# Jorik C'è



**Slack Rope Walker - Director - Atress - Presenter - Teacher** 

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Date and Place of birth: 09/01/1984 Bologna, Italy

Italian citizenship

### **Education and Training**

Professionist in the show since 2003.

Winner of the scholastic prize both for first and second (and last) year at the School of Circus Flik, Tourin.

Attended to many of the courses to "Physical Theatre Atelier" of Philip Radice; including Direction, Body Percussion, Theatrical Improvisation, Musical Clown, Scenic Combat, Creation, Comic Writing ...

Frequented courses up to Advanced Stage Presence and Clown, of Andrè Casaca.

She took private courses of Stage Presentation by Stefano Guarrino Grimaldi.

Also private courses by Giuseppe Vetti for Creation, Direction and Stage Presence.

Proud to have had private lessons from Salvo Frasca Cajoca for Direction, Creation and Stage Presence.

Student, for Balance, even from Arian Miluka.

Again for Direction, Presence and Creation, Roberto Magro.

Technique of mask and Clown with Raimond Pieramoure.

She have been to excellent courses of Theatrical Improvisation with Andrea Bochicchio.

More for Improvisation and Direction by Piero Massimo Macchini.

Voice with Alessio Di Modica.

Attendanded to seminars of Communicative Strategy and NLP.

Full course of Constructivism and Breathing with Max Damioli.

### **Professional experience**

Skillfull and lively, plays Unicycling on Slack Rope while Juggling; among the very few in Italy to perform this technique.

Director of shows, stage numbers and festival.

Dancer of Boogie Woogie, Rock & roll Jive style, Mazurka Clandestina and

**Argentine Tango.** 

Since 2003 she began performing in streets and in the squares of Italy. Always curious to improve, attended various courses including creation, theater improvisation, acrobatics, body percussion, directions, stage presence, clowns, kung fu and circus ...

She has tacken part to various festivals, including that of St. Vincent and to Edinburgh. Her street performance also reached Scotland, Ireland, England, Ethiopia, Germany, Basque Country, France and Switzerland

Excellent is also the stage experience, from performer and teamer of small animals, to presenter of various festivals and Convencion. She also is presenter "by right" for New Year Juggling Convencion's Gala, as well as councilior and aide of some Italian Juggling Meeting.

A few years later she became the head of the Convencion New Year Convencion, which that the second edition under her wing, lands also on "TG RAI TRE" Marche's NEWS for Giocolimpiadi (Juggling Olimpic-Parody games), and three times the same issue goes regional newspapers: for Firenight and Giocolimpiadi.

Collaborator of countless cabaret as well very high level or of disowned taverns.

She also has several stage numbers that were presented to the most prestigious gatherings of Italian juggling and theater stages, such as the Municipal Theatre of Prato in occasion of Christmas's Grand Gala.

Presenter of numerous events including cabaret, variety, kermess, afternoons and evenings, we do include only a few:

the New Year's Grand Gala, Ascoli 2009 (among the artists Thomas Dietz), Italian Hoop Connection 2013 (only internationally renowned artists), the final night of Circocentrica, Rome 2015 (among the artists Toby Walker and Onni Toivonen), and i would add the presentation of a record's Open Stage; over 7 hours, in English lenguage, at the EJC, European Meeting, of Monaco.

Not long a go we remember her participation in the expedition with Giullari Senza Frontiere (Jesters Without Borders), in Ethiopia with a two-month tour.

She was Director of New Year's Eve Grand Gala to the town of Spinetoli (AP)

Tireless researcher she is sometimes called to teach Stage Presence and Direction.

She can boast several collaborations with:

Francesca Mari in "Pin Up and Down," directed by Salvo Frasca.

Piero Massimo Macchini shared the Directions of "Strabilia".

Currently he engaged in "Gli INVRES" company, co-founded by her and Sasha Terzofuochista

## **Personal Skills and Competences**

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**Driving License type B** 

Camper for autonomous mobility

Italian mother-tongue

Languages spoken: good English and Spanish, "smattering" of French, timid approach to the Chinese-Mandarin.

Excellent communication skills, dictated by her experience in the field of show, the interest in NLP, Psychology and Communicative Strategy, to be added to the constant curiosity and personal experimentation.

Good talker, whit flexibility of lexicon, adaptable to many different situations.

Among the various personal studies she went through, I quote the not every-ones readings on Etiquette, classic and modern.

#### More information

The sparkling presence and vitality of Jorik have led many young people to get close to Performing Arts, especially during the performances to minor cabaret, where contact with the public can be more direct, more easy, and lasts even after the shows.

After to have ranged among the various interests; ranging from a passion for Ancient History to confection and pastry, from martial arts to Tango finds her channel of greatest interest in the Performing Arts, where she devoted herself full time as a professional, for 13 years now.

I belive rilevant to specify that Jorik is among the few in Italy to stage the difficult and rare technique of unicycling on rope, and in addition she does it combining juggling, also whit fire, and all the features of refined stage presence by many year's career.

Many artists, more or less less known, in theatre-circus environment in Italy Italian, asked her to correct and revise the direction of their numbers.

Curious of places and people, she willingly to move all over the World.

It 'also equipped with a camper. She has a regular B driving license, and to occurrence she has a wonderful "olandesina" bike.