

Jorik C'è



Slack Rope Walker - Art Director - Presenter - Actress

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Date of birth: 01-09-1984

Nationality: Italian

Born in Bologna

Education and Training

Professional performer since 2003.

She studied humor on Domenico Lannutti's course.

She frequented many of the courses at The Atelier Teatro Fisico di Philip Radice; including Directing, Body Percussion, Improvisation, Theatre, Clown, Music, Stage Combat, Creation, creative Writing...

She has had private lessons of Stage Presentation by the virtuoso Stefano Guarrino Grimaldi.

She had private courses by Giuseppe Vetti for Creation, Direction and Presence on Stage.

Proud to have had private lessons by Salvo Frasca Cajoca for Directing, Creating, and Stage Presence.

She was student, for Equilibrium, also on Arian Miluka.

Again for Direction, Presence and Creation, Roberto Magro. The technique of Mask and Clown, Raimond Pieramoure.

She had excellent courses of Theatrical Improvisation with Andrea Bochicchio.

Again, for Improvisation, and Direction with Piero Massimo Macchini.

Course of voice with Alessio Modica.

She frequented the courses until up to advanced Presence and Stage Clown, Andre Casaca.

She was winner of the scholarship for both years of the Circus School Flik.

She attended seminars for Communication Strategy and NPL. She took also the complete course of Constructivism and Breathing with Max Damioli.

Professional Experience

Galliard slack rope walker with Unicycle on the rope while Juggling; one of the very few in Italy to perform this technique, and the only one in Europe to perform a particular figure of the unicycle on the wire with rings spinning and "straccino".

Charismatic, as few people are born with.

Also skilled in fire shows, where you see her unicycling on the burning rope, with fountains and pyrotechnic to the rope-head and pyrotechnics firing on the rest of the scene.

She was 1° prize winner on the art festival of Castelnuovo Val Di Cecina, 2016.

Art Director of shows, acts and stage numbers from circus and from festivals.

Dancer of Boogie Woogie, Rock&Roll Jive style, Illegal Mazurka and Argentine Tango.

Diamond point among the artists of the "Petit Cabaret, 1924" where she is the unquestioned star, the most requested artist by the circus's public.

She founded in 2014 the "Gli INVERS" company, with Sascia B Terzofuochista. Gli INVERS had countless successes and with the company she still is currently in operation.

She has participated in several festivals, among which that of St. Vincent, of Edinburgh, and of Rheinfelden. Her show has also reached Scotland, Ireland, England, Belgium, Ethiopia, Germany, Basque Country, France, and Switzerland.

Great her experience in stage, both as an artist and as a presenter.

She is also the historical presenter of New Year's Eve Juggling Gala Convencion , as well as a counselor and aide to some of the juggling gatherings in Italy.

She is head in the organization of the Giocoloso Gathering, that on the second edition under her wing, achieved to get on the RAI TRE News for the Giocolimpiadi, and three times the same edition landed on the regional newspapers about: Fiernight , Giocolimpiadi and Open Stage.

She has been collaborator of countless cabaret both as high-level or renegade niches. Several of her stage acts were presented to the most prestigious gatherings of juggling in Italy, and in theatrical stages, such as that of the Teatro Comunale di Prato on the occasion of the Christmas Gala.

Presenter of countless events, including cabaret, variety, kermess, afternoons and evenings, we include only a few:

the New Year's Eve Grand Gala of Ascoli 2009 (among the artists Thomas Dietz), Italian Hoop Connection 2013 (only artists of international repute), the final night of the CircoCentrica - Rome 2015 (birthday for the 10th edition - among the artists Toby Walker and Onni Toivonen) and, I would add her over 7 hours long presentation of a Record Open Stage marathon, in English language, at the EJC, European, Munich.

To mention also her participation in the expedition with the Jesters Without Borders (Giullari Senza Frontiere) in Ethiopian tour, two months long.

On her job as Art Director for whole shows, we can mention "Strabilia" and the " Gran Gala of Spinetoli.

A tireless researcher, she is sometimes called to teach Stage Presence and Art Direction.

She can count several collaborations with other artists, as whith Francesca Mari on "Pin Up and Down", directed by Salvo Frasca.

"It's You" with Romeo Zanaboni.

"Les Etrange" with Romeo Zanaboni and Valnei Laksmi.

She hade several numbers with Sascia B Terzofuochista.

Also she was whith Piero Massimo Macchini on "Strabilia".

Together whith Sonia Palermo she handeled various event organizations.

She collaborated whith The Tripping Trio, on different occasions.

She performed on The City of Circus, Bologna...

Personal Skills and competences

**Slack Rope Walker - Art Director - Actress - Presenter - Teacher -
Dancer - Welder - Electrician - Advertising Graphics - Video Maker**

Driving license type B

She possesses a caravan.

Italian mother tongue.

Foreign languages: excellent English and Spanish, smattering of French, shy approach to chinese-mandarin.

Excellent communication skills, due to her experience in the entertainment sector, and for the great interest in NLP, Psychology and Communication Strategy, in addition to the perennial curiosity and personal experimentation.

Good dialectic, and flexibility in the lexicon, adaptable to the most disparate situations. Between the various personal studies in this regard, I quote her readings on Etiquette, classic and modern.

She is also quite an electrician.

She is capable of welding by electrode also on complicated pieces. She has various times welded and put in safety stage equipment that saved both the life of the public and of the artists.

Skillful to the nodes, which are useful for the safety of many circus tools and for a variety of uses.

Capable of produce graphics advertising and to organize the editings.

Good skills as video editor, she is capable of shooting video and manage audio editing.

Able to be both an effective team leader or to be at service.

She is expert to set up and down circus tents.

More information

The sparkling presence and vitality of Jorik have led many young people to get closer to the Performing Arts, especially during the performances on easy cabaret shows, where contact with the public can be more direct, and goes on more easily even after the shows.

Her intrests are most varied; ranging from a passion for Ancient History to Confectionery, from Martial Arts to Tango, she finds her channel getting intrested in Performing Arts, which is dedicateds to on full-time.

She becomes a professional of the sector in 2003.

It's necessary to specify that Jorik is among the few in Italy to bring on scene the difficult and rare technique of the Unicycle on the slack Rope, which combined with her overwhelming charisma, it becomes an explosive mix.

To the just said, she can add fire juggling, and all the traits of stage presence improved over the years of her career.

Many artists both minor or well-known in the circus-theatre world asked her to correct and revise direction and stage presence of their numbers.

She is curious of places and people, moving willingly on Italy, Europe and beyond.

She owns a caravan an have a regular B Driving License, and on occurrence, she has a wonderful Dutch bikecycle.